1/6/94
to
5/29/94

1894
May 16
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CATALOGUE

OF

ENGRAVINGS,

AFTER

T. Rowlandson, G. Morland, &c.,

THE PROPERTY OF A GENTLEMAN;

CHOICE PROOFS

AFTER SIR E. LANDSEER,

Sold by Order of Trustees;

Artist Proof Engravings;

AND

ETCHINGS AFTER SIR E. LANDSEER, SIR J. MILLAIS, MEISSONIER AND OTHERS,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 16, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday the 11th and Tuesday 15th preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

O 2616-533

CONDITIONS OF SALE

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 16, 1893,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

1 Proserpine and Æsculapius, by E. Vico—*first state*; &c. 3

2 Thomas Cavendish, by C. Passe—*proof before the verses;* Jacobus Stamer, &c., by Hollar 8

3 The Massacre of the Innocents, after Guido, by Bartolozzi; Abraham's Sacrifice, by F. Bol; &c.—*proofs* 3

4 St. Catherine, after Raffaelle; and The Visitation, by Desnoyers —*proofs on India paper* 2

5 The Three Graces, after Raffaelle, by Forster—*sixth trial proof*

6 Napoleon Crossing the Alps, after David—*proof before letters*; and other portraits 4

7 La Sevillana, after J. F. Lewis, R.A.—*proof before letters*; Titian's Daughter; &c. 4

8 The Spanish Flower Girl, after Murillo, by Doo; &c. 4

9 The Fair Forester, after Wyatt—*India proof before letters*; and The Dutch Girl, by G. Doo 2

10 Nature, after Sir T. Lawrence, by Doo—*proof before letters, on India paper*

11 Miss Macdonald, after ditto, by S. Cousins, R.A.—*proof before letters*

12 Facsimiles of Drawings by Sir T. Lawrence

13 Book plates, after Moreau, by De Launay—*proofs* 5

14 Les Soins Tardifs; and La Fille Surprise, after Baudouin, by Delaunay 2

15 Le Lever; and La Toilette, after ditto, by Massard and N. Ponce 2

16 Le Danger du Tête-à-tête; and La Soirée des Thuileries, after ditto, by Simonet 2

17 J'y passerai, after Borel, by De Launay; La Crainte, after Le Prince; and La Sollicitation Amoureuse 3

18 La Liberté Perdue, after Le Brun; La Belle Grecque, after Lancret; &c. 3

19 Le Conteur, after Watteau; L'Amour Maternelle, after De Peters; &c. 3

19A Fifteen etched copper plates, by T. S. Good; and fifty-two etchings, &c.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*Framed.*

20 Noon; and Sheep-shearing, after D. Cox, by Reeve 2

21 Le Dejeuner; Le Diner; &c., after Huet—*a set of four—printed in colours* 4

22 Le Petit Jour, after Freudeberg; and Le Soir, and the Companion, by Eisen 3

23 Illustrations to Shakespeare, after A. Kauffmann—*a pair—circles, in red* 2

24 Phœbe and Lydia, after Peters, by W. Dickinson—*a pair—printed in red* 2

25 The French and English Firesides, by P. W. Tomkins

26 Painting, after J. R. Smith

27 The Love Letter, after Wheatley, by R. Stainer

28 The Delightful Story, after Morland, by W. Ward

29 The First Pledge of Love, after ditto, by ditto

30 The Romance, after Westall, by J. R. Smith ; &c. 2

31 Travellers, after Morland, by W. Ward—*coloured*

32 Mrs. James, after Sir J. Reynolds, by J. Blackmore

33 St. Cecilia, after ditto, by T. Watson ; and Contemplation (Hon. Mrs. Stanhope), after ditto, by C. Watson 2

34 Lady Grammont, after Sir P. Lely, by J. McArdell

35 A View of Highgate Archway ; The Western Exchange, Old Bond Street, after Smith ; and Inside the Public Library, Cambridge—*coloured* 3

36 Going to Cover, after Cooper Henderson—*coloured*

AFTER T. ROWLANDSON.

37 Wet Parsons and Fast Day ; and College Scenes 4

38 Opera Boxes—*set of four in two frames* 2

39 Married and Single—*a pair, coloured* 2

40 Intrusion on Study ; and The Graceless Apprentice, by J. R. Smith 2

41 Luxury ; Nap in Town ; and Nap in the Country 3

42 New Shoes ; and Liberality and Desire—*coloured* 2

43 Damp Sheets ; and The Married Man, after Wigstead—*coloured* 2

44 The Comforts of Bath—*complete set, coloured* 12

45 Studious Gluttons ; and "O tempora O Mores !"—*a pair, coloured* 2

46 Four o'clock in the Country ; and Housebreakers—*ditto* 2

47 Card Sharpers, by J. K. Sherwin ; and A Carousal, by Carey 2

48 Vauxhall—*trial proof, printed in colours*

49 Box Lobby Loungers, after Wigstead, by Rowlandson

WATER-COLOUR DRAWINGS.

50 F. Wheatley: A Girl, sleeping—*circle*

51 F. G. Byron: A Wet Night, coming from the opera
From Charles Mathew's Sale

52 J. F. Green, 1762: The Pantiles, Tunbridge Wells, with portrait of Dr. Johnson
From Strawberry Hill

53 Ditto: The Companion

54 Sheppard: Marine Parade, Dover

55 H. Alken: The Death of Tom Moody

56 D. Cox, Jun.: Eastwell

57 S. Prout: Coast Scenes—*a pair, sepia* 2

58 C. Henderson: A Post Chaise

59 Tayler: The Pass of Glencoe; and A River Scene 2

60 Pasquier, 1804: L'Audience du Boudoir; &c. 3

61 Thal, 1807: Coryphées d'une Bal; &c. 3

62 Boilly: Interior, with a lady playing a guitar; and The Companion 2

63 Rowlandson: Twickenham Church

64 Ditto: Thames Ditton

65 Ditto: Malines

66 Ditto: The Hague

67 Ditto: Queen's College, Oxford; and St. John's College Gardens 2

68 Ditto: A Stag Hunt

PICTURES.

69 A. Kauffmann, R.A.: Feeding the Swan; and The Companion—*a pair—circles*

70 Ditto: Ariadne; and Penelope 2

71 Ditto: Aglae and Cupid

72 Ditto: Mythological Figures—*a pair—circles* 2

73 Hondecoeter: Poultry

The Property of WILLIAM WALTON, Esq., of Harrytown Hall, Romiley.

74 The Woodman, after Morland—*coloured*

75 The Fruits of Industry; and The Effects of Extravagance, after ditto, by W. Ward—*ditto*

76 Thunder (an old English setter), after Chalon, by Ward—*coloured*

77 The Gipsy Fortune Teller, after Beechey, by J. Young

78 The Duke of Hamilton, after Garrard, by W. Ward

79 Black Grouse, after Sillett, by Turner

80 Lady Beauchamp Procter, after B. West, by J. Watson—*first state;* and Lady Mary Campbell, after Ramsay 2

81 Lady Charles Spencer, after Sir J. Reynolds, by J. Pott

82 Lady Caroline Russell, after ditto, by McArdell—*first state*

83 Sir Abraham Hume, after ditto, by J. Jones—*first state*

84 Mrs. Tollemache, as Miranda, after Sir J. Reynolds, by J. Jones—*second state*

85 Nature, after Sir T. Lawrence, by G. T. Doo—*proof before letters*

86 Ancient Carthage, after J. M. W. Turner, R.A., by Wilson—*proof before letters*

87 Venice, after ditto, by W. Miller—*ditto*

88 The Temple of Jupiter in the Island of Egina, after ditto, by J. Pye—*before all letters*

89 Mercury and Argus, after ditto, by J. T. Willmore, A.R.A.—*proof before letters*

90 Crossing the Brook, after ditto, by R. Brandard—*proof before letters*

91 Tasso and Ariosto, after Ermini, by R. Morghen; &c. 3

92 Raffaelle; and La Fornarina, by R. Morghen 2

93 The Madonna di San Sisto, after Raffaelle; The Assumption of the Virgin, after Murillo; and The Reading Magdalen, by Longhi 3

94 L'Accord de Mariage, after Eisen; &c. 4

95 Goats, after T. S. Cooper, R.A.; Mice, after E. M. Downard

96 A Grecian Votary, after Poussin, by W. Pether

A DIFFERENT PROPERTY.

97 Peter Paul Rubens, after Rubens, by G. Maile—*printed in colours*

98 Albertus, son of Rubens, after ditto, by ditto—*ditto*

99 Catherine, first wife of Rubens, after ditto, by ditto—*ditto*

100 Helena, second wife of Rubens, after ditto, by ditto—*ditto*

101 The Marquis of Anglesey, after Hon. H. Graves—*coloured lithograph*

102 The Riot in Broad Street, 1780, after Wheatley, by J. Heath; and A View in Smithfield 2

103 A Country Race Course, after Mason, by Jenkins

104 A Meet of the Coaching Club, after Dickinson—*artist's proof*

105 Moretta, after Sir F. Leighton, by S. Cousins, R.A.—*artist's proof, signed*

106 No! after Sir J. Millais, by ditto—*ditto*

107 The Princes in the Tower, after ditto by ditto—*ditto*

108 Free Trade and Protection—*lithographs touched by Sir E. Landseer*

109 Portrait of Jacob Bell, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof, signed by painter and engraver*

110 Pixie, after ditto—*before all letters*

111 Connoisseurs, after ditto, by S. Cousins, R.A.—*artist's proof, signed by the painter*

112 Free Kirk, after ditto, by T. L. Atkinson—*artist's proof*

113 Cat's-paw, after ditto, by C. J. Lewis—*before all letters*

114 Horses at a Fountain, after ditto, by J. H. Watt—*proof*

115 Geneva, after ditto, by T. Landseer, A.R.A.—*artist's proof*

116 Browsing, after ditto, by ditto—*presentation proof, signed by the engraver*

117 The Stag at Bay, after Sir E. Landseer, by T. Landseer, A.R.A. —*proof before letters*

118 The Best Run of the Season, after Sir E. Landseer, by T. Landseer, A.R.A.

119 The Stag at Bay, after ditto, by ditto—*before all letters*

120 The Sanctuary, after Sir E. Landseer, R.A., by C. G. Lewis—*before all letters*

121 Feeding Rabbits, after Sir E. Landseer, by T. Landseer, A.R.A. —*proof before letters, signed*

122 Dignity and Impudence, after ditto, by ditto

123 Night; and Morning, after ditto, by ditto 2

124 Jack in Office, after ditto, by B. P. Gibbon—*artist's proof*

125 The Stag at Bay, after ditto, by T. Landseer, A.R.A.—*proof before letters*

126 Bolton Abbey, after ditto, by Cousins—*unframed*

127 The Order of Release, after Sir J. Millais, R.A., by S. Cousins, R.A.

128 The Horse Fair, after Rosa Bonheur

129 Salisbury Cathedral, after Constable

130 The Showman; and The Pedlar—*a pair—coloured* 2

131 Lady Hamilton as Sensibility, after Romney—*coloured—unframed*

THE PROPERTY OF A GENTLEMAN.

132 The Pied Piper of Hamelin, after G. J. Pinwell, by R. W. Macbeth, A.R.A.—*a pair—artist's proofs* 2

133 Romeo and Juliet, after F. Dicksee, R.A., by C. Waltner—*artist's proof, signed*

134 The Wayfarers, after F. Walker, A.R.A., by ditto—*ditto*

135 The Hay Wain, after J. Constable, R.A., by B. Debaines—*ditto*

136 Thisbe, after E. Long, R.A., by Bertinot—*artist's proof, signed*

137 An Ancient Custom, after ditto, by C. Deblois—*ditto*

138 Moretta, after Sir F. Leighton, by S. Cousins, R.A.—*artist's proof, signed*

139 A Bacchante; and A Dancing Girl, after L. Alma Tadema, R.A., by A. Blanchard—*artist's proofs* 2

140 Lady Acland, after Sir T. Lawrence, by S. Cousins, R.A.

141 Lady Godiva, after J. van Lerius, by T. L. Atkinson

142 Christ in the Temple, after Holman Hunt, by Blanchard—*artist's proof*

143 The Light of the World, after ditto—*ditto*

144 The Fighting Temeraire, after Turner, by Prior—*artist's proof*

145 Balaclava, after Lady Butler, by F. Stacpoole, A.R.A.—*artist's proof, signed*

146 Hunters at Grass (*small plate*), after Sir E. Landseer, by C. G. Lewis—*signed by the engraver*

147 The Monarch of the Glen, after ditto, by T. Landseer, A.R.A.

148 The Sentinel, after ditto, by ditto—*proof before letters*

149 The Honeymoon, after ditto, by J. B. Pratt—*artist's proof*

150 The Cover Hack, after ditto, by J. C. Webb—*ditto*

151 The Reaper, after ditto—*artist's proof*

152 The Indian Tent, after ditto, by ditto—*artist's proof*

THE PROPERTY OF A GENTLEMAN.

153 Jews receiving Stolen Goods

154 On the Road from Waterloo, after M. Stone, R.A., by J. Scott—*artist's proof*

155 The Soul's Awakening, after J. Sant, R.A., by H. J. Bridgewater—*ditto*

156 The same—*open letter proof*

157 Le Voyageur, after J. L. E. Meissonier, by A. Boulard—*remarque proof*

158 1812, after ditto, by J. Jacquet—*artist's proof*

159 1806, after ditto, by ditto—*remarque proof*

160 1807, after ditto, by ditto—*artist's proof*

161 1806, after J. L. E. Meissonier, by J. Jacquet—*artist's proof*

162 La Rixe, after ditto, by Bracquemond—*remarque proof, signed by painter and etcher*

163 Rembrandt's Mill, after Rembrandt, by B. Debaines—*remarque proof*

164 Evening and Morning on the Marne, after Daubigny, by Gautier—*remarque proofs* 2

165 The Banquet of the Civic Guard, after Van der Helst, by Kaiser—*proof before letters*

166 The Return from the Warren, after Sir E. Landseer, by T. Landseer, A.R.A.—*touched by the painter*

167 The Monarch of the Glen, after ditto, by ditto—*artist's proof, signed by the engraver*

THE PROPERTY OF A GENTLEMAN.

(Sold by Order of Trustees.)

AFTER SIR E. LANDSEER.

Artist's Proofs.

168 The Children of the Mist, by T. Landseer, A.R.A.—*signed by the engraver*

169 The Deer Pass, by ditto—*signed*

170 An Event in the Forest, by T. Landseer, A.R.A.—*signed*

171 Bolton Abbey, by S. Cousins, R.A.—*dated 1st May*, 1856, *with a letter from Cousins*

172 The Challenge, by C. G. Lewis—*signed*

173 The Sanctuary, by C. G. Lewis—*signed*

174 The Maid and the Magpie, by S. Cousins, R.A.—*signed*

175 Chevy, by T. Landseer, A.R.A.—*signed*

176 Ptarmigan Hill, by ditto—*signed*

177 A Dialogue at Waterloo, by T. L. Atkinson—*signed*

178 Piper and Pair of Nutcrackers, by S. Cousins, R A.—*signed by the painter*

FINIS.

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